

**National Education Society for
Tribal Students
New Delhi**

Detailed syllabus for the posts of Post Graduate
Teachers (PGTs)

Syllabus -PGTs

- **General awareness**

General knowledge and Current affairs with special emphasis in the field of education.

- **Reasoning Ability**

Puzzles & Seating arrangement, Data sufficiency, Statement based questions (Verbal reasoning), Inequality, Blood relations, Sequences and Series, Direction Test, Assertion and Reason, Venn Diagrams.

- **Knowledge of ICT**

Fundamentals of Computer System, Basics of Operating System, MS Office, Keyboard Shortcuts and their uses, Important Computer Terms and Abbreviations, Computer Networks, Cyber Security, and Internet.

- **Teaching aptitude**

Teaching-Nature, Characteristics, Objectives and Basic requirements, Learner's characteristics, Factors affecting teaching, Methods of Teaching, Teaching Aids and Evaluation Systems.

- **Experiential activity-based pedagogy and case study based**

- **National Education Policy (NEP)- 2020**

- **General English**

Verb, Tenses, Voice, Subject-Verb Agreement, Articles, Comprehension, Fill in the Blanks, Adverb, Error Correction, Sentence Rearrangement, Unseen Passages, Vocabulary, Antonyms/Synonyms, Grammar, Idioms & Phrases

- **General Hindi**

संधि, समास, विलोम शब्द, पर्यायवाची शब्द, सामान्य असुद्धियाँ, वाक्यांशों के लिए एक शब्द, मुहावरे- लोकोक्तियाँ, अपठित गद्यांश पर आधारित प्रश्न |

ଓଡ଼ିଆରେ ଶିକ୍ଷକ ନିଯୁକ୍ତି ପାଇଁ ସିଲାବସ୍ | (Syllabus for the Recruitment of Teachers in Odia)

କ. ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ

A. Odia prose Literature

- ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (History of Odia literature.)
- ଓଡ଼ିଆ ଉପନ୍ୟାସ, ଗଳ୍ପ, ନାଟକ/ଏକାଙ୍କିକା, ପ୍ରବନ୍ଧ, ଭ୍ରମଣ କାହାଣୀ, ଜୀବନୀ ଓ ଆତ୍ମଜୀବନୀ (Odia novel, Short story, play/one act play, Essay (prabandha), Travelogue, Biography/Auto Biography.)

ଖ. ଓଡ଼ିଆ କବିତା ସାହିତ୍ୟ

B. Odia Poetry Literature

- ଓଡ଼ିଆ କବିତାର ବିକାଶ (Development of Odia poetry.)
- ପ୍ରାଚୀନ କାବ୍ୟ (Old Poetry.)
- ଓଡ଼ିଆ ସାହିତ୍ୟର ମଧ୍ୟ ଯୁଗ (ରୀତି, ଭକ୍ତି) (Middle Era of Odia poetry (Riti, Bhakti))
- ଆଧୁନିକ ଯୁଗ କାବ୍ୟ (ସବୁଜ, ପ୍ରଗତିବାଦୀ) (Modern Era Poetry (Sabuja. Pragatibadi))
- ଓଡ଼ିଆ ସାହିତ୍ୟର ଉତ୍ତର ଆଧୁନିକ ଯୁଗ କାବ୍ୟ (Post Modern Era poetry)

ଗ. ଓଡ଼ିଆ ଭାଷାର କ୍ରମ ବିକାଶ

C. Chronological Development of Odia Language

- ଓଡ଼ିଆ ଭାଷାର କ୍ରମ ବିକାଶ (Chronological development of Odia language)
- ଓଡ଼ିଆ ଉପଭାଷା (Odia dialect.)

ଘ. ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ବ୍ୟାକରଣ

D. Functional Odia Grammar

- ଓଡ଼ିଆ ଧ୍ୱନି, ବର୍ଣ୍ଣ, ଲିପି, ଶବ୍ଦ, ପଦ, ବାକ୍ୟ, ପଦ ପ୍ରକରଣ । (Dhwani, Barna, Lipi, Sabda, Pada, Bakaya and Pada Prakarana.)
- ବାକ୍ୟର ପରିବର୍ତ୍ତନ (Transformation of sentences.)
- କାହାଣୀର ବ୍ୟବହାର (Usage of narration)
- ତ୍ରୁଟି ସଂଶୋଧନ (Error correction)
- ଆଣ୍ଟୋନିମ୍ (Antonym)
- ସମାର୍ଥକ (Synonym)
- ହୋମୋଫୋନ୍ (Homophone)
- ସାନ୍ଧି (Sandhi)
- ତଥାପି (Samasa)

10. ପ୍ରତ୍ୟୟ (Usage of suffix)
11. ଉପସର୍ଗ (Usage of prefix)
12. କୃଦନ୍ତ (Krudanta)
13. ତଦ୍ଧିତ (Taddhita)
14. ରୁଚି ପ୍ରୟୋଗ (Usage of Idioms)
15. ଲୋକବାଣୀ ପ୍ରୟୋଗ (Usage of proverbs)
16. ଏକ ପଦରେ ପ୍ରକାଶ କର (One word substitution)
17. ଛନ୍ଦ (Chhanda)
18. ଅଳଙ୍କାର (Alankara)