

Level-III

Part-I Syllabus for Child Development and Pedagogy	
A)	<p>Concept of development and its relationship with learning, Principles of the development of children, Influence of Heredity & Environment.</p> <p>Socialization processes: Social world & children (Teacher, Parents, Peers).</p> <p>Piaget, Kohlberg and Vygotsky: constructs and critical perspectives.</p> <p>Freud's Psychosexual Development Theory, Erikson's Theory of Psychosocial Development.</p> <p>Concepts of child-centered and progressive education, Critical perspective of the construct of Intelligence, Multi-Dimensional Intelligence, Language & Thought, Gender as a social construct; gender roles, gender-bias and educational practice, Individual differences among learners, understanding differences based on diversity of language, caste, gender, community, religion etc.</p> <p>Distinction between Assessment for learning and assessment of learning; School-Based Assessment. Continuous & Comprehensive Evaluation: perspective and practice.</p> <p>Formulating appropriate questions for assessing readiness levels of learners; for enhancing learning and critical thinking in the classroom and for assessing learner achievement.</p>
B)	<p>Concept of Inclusive education and understanding children with special needs: Addressing learners from diverse backgrounds including disadvantaged and deprived.</p> <p>Addressing the needs of children with learning difficulties, „impairment“ etc.</p> <p>Addressing the Talented, Creative, Specially abled Learners.</p> <p>Learning and Pedagogy : How children think and learn; how and why children “fail” to achieve success in school performance.</p> <p>Basic processes of teaching and learning; children's strategies of learning; learning as a social activity; social context of learning.</p> <p>Child as a problem solver and a “scientific investigator”</p> <p>Alternative conceptions of learning in children, understanding children's “errors” as significant steps in the learning process.</p> <p>Cognition & Emotions.</p> <p>Motivation and learning.</p> <p>Factors contributing to learning - personal & environmental.</p> <p>Bandura's Social Learning: Constructs and Critical Perspective.</p>

<u>Part-II Syllabus for Language</u>	
A)	<p>Language-I (Hindi)</p> <p>Language Comprehension Questions: Reading unseen passages - two passages one prose or drama and one poem with questions on comprehension, inference, grammar and verbal ability (Prose passage may be literary, scientific, narrative or discursive).</p> <p>Pedagogy of Language Development Questions: Learning and acquisition, Principles of language Teaching, Role of listening and speaking; function of language and how children use it as a tool, Critical perspective on the role of grammar in learning a language for communicating ideas verbally and in written form, Challenges of teaching language in a diverse classroom; language difficulties, errors and disorders, Language Skills,</p> <p>Evaluating language comprehension and proficiency: speaking, listening, reading and writing.</p> <p>Teaching- learning materials: Textbook, multi-media materials, multilingual resource of the classroom, Remedial Teaching.</p>
B)	<p>Language – II (English)</p> <p>Language Comprehension Questions: Two unseen prose passages (discursive or literary or narrative or scientific) with question on comprehension, grammar and verbal ability.</p> <p>Pedagogy of Language Development: Learning and acquisition, Principles of language Teaching, Role of listening and speaking; function of language and how children use it as a tool, Critical perspective on the role of grammar in learning a language for communicating ideas verbally and in written form; Challenges of teaching language in a diverse classroom; language difficulties, errors and disorders, Language Skills.</p> <p>Evaluating language comprehension and proficiency: speaking, listening, reading and writing.</p> <p>Teaching - learning materials: Textbook, multi-media materials, multilingual resource of the classroom, Remedial Teaching.</p>

<u>Part-III Syllabus for General Studies</u>	
A)	Haryana related history, current affairs, literature, Geography, Civics, Environment, Culture, art, traditions, and welfare schemes of Haryana Government.
B)	<p>General Intelligence & Reasoning:</p> <p>It would include questions of both verbal and non-verbal type. This component may include questions on analogies, similarities and differences, space visualization, spatial orientation, problem solving, analysis, judgment, decision making, visual memory, discrimination, observation, relationship concepts, arithmetical reasoning and figural classification, arithmetic number series, non-verbal series, coding and decoding, statement conclusion, syllogistic reasoning etc.</p> <p>The topics are: Semantic Analogy, Symbolic/Number Analogy, Figural Analogy, Semantic Classification, Symbolic/Number Classification, Figural Classification, Semantic Series, Number Series, Figural Series, Problem Solving, Word Building, Coding & de-coding, Numerical Operations, symbolic Operations, Trends, Space Orientation, Space Visualization, Venn Diagrams, Drawing inferences, Punched hole/ pattern- folding & un-folding, Figural Pattern-folding and completion, Indexing, Address matching, Date & city matching, Classification of centre codes/roll numbers, Small & Capital letters/numbers coding, decoding and classification, Embedded Figures, Critical thinking, Emotional Intelligence, Social Intelligence.</p>
C)	<p>Quantitative Aptitude:</p> <p>The questions will be designed to test the ability of appropriate use of numbers and number sense of the candidate. The scope of the test will be computation of whole numbers, decimals, fractions and relationships between numbers, Percentage, Ratio & Proportion, Square roots, Averages, Interest, Profit and Loss, Discount, Partnership Business, Mixture and Allegation, Time and distance, Time & Work, Basic algebraic identities of School Algebra & Elementary surds, Graphs of Linear Equations, Triangle and its various kinds of centers, Congruence and similarity of triangles, Circle and its chords, tangents, angles subtended by chords of a circle, common tangents to two or more circles, Triangle, Quadrilaterals, Regular Polygons, Circle, Right Prism, Right Circular Cone, Right Circular Cylinder, Sphere, Hemispheres, Rectangular Parallelepiped, Regular Right Pyramid with triangular or square base, Trigonometric ratio, Degree and Radian Measures, Standard Identities, Complementary angles, Heights and Distances, Histogram, Frequency polygon, Bar diagram & Pie chart.</p>

विषय: - संस्कृतम् लेवल - 3

प्रथमो भागः

➤ एषु पाठ्यपुस्तकेषु नियोजितान् पाठ्यविद्गान् आधारीकृत्य पठित-अपठित-गद्यांशाधारिताः बहुविकल्पात्मकाः प्रश्नाः प्रष्टव्याः ।

1. शेमुषी प्रथमो भागः
2. शेमुषी द्वितीयो भागः।
3. शाश्वती प्रथमो भागः
4. शाश्वती द्वितीयो भागः।

१) एतानि सूत्राणि आधारीकृत्य संज्ञा प्रकरणतः सामान्यप्रश्नाः ।

इत्संज्ञा, प्रत्याहारसंज्ञा, उदात्त, अनुदात्त, स्वरित, संयोगसंज्ञा, सवर्णसंज्ञा, उच्चारणस्थानानि, पदसंज्ञा, प्रयत्नानि।

२) निम्नलिखित-सन्धिसूत्रानुसारं सन्धेः सन्धिविच्छेदस्य च सूत्राणि -

इको यणचि, अकः सवर्णे दीर्घः, आदगुणः, वृद्धिरेचि, लोपः शाकल्यस्य, स्तोः श्चुना श्चुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, तोर्लि, झयो होऽन्यतरस्याम्, उदः स्थास्तम्भोः पूर्वस्य, झरो झरि सवर्णे, छे च, शश्छोऽटि, मोऽनुस्वारः, अनुस्वारस्य ययि परसवर्णः, ङमो ह्रस्वादचि ङमुणित्यम्, एचोऽयवायावः, वान्तो यि प्रत्यये, अचोऽन्त्यादि टि, एत्येधत्पूर्वसु, उपसर्गादिति धातौ, एङि पररूपम्, ओमाडोश्च, एङः पदान्तादति, ईद्वेदेद्व द्विवचनं प्रगृह्यम्, विसर्जनीयस्य सः, ससजुषो रुः, अतो रोरप्सुतादप्सुते, हशि च, भो-भगो-अघो-अपूर्वस्य योऽसि, रोऽसुपि, रो रि, ढ्रलोपे पूर्वस्य दीर्घोऽणः।

३) समासाः - मध्यसिद्धान्तकौमुदी - अनुसारं सूत्रसहितम् -

केवलसमासः, अव्ययीभावसमासः, तत्पुरुषः, कर्मधारयः, द्विगुः, द्वन्द्वः, बहुव्रीहिः - एतेषां सामान्यपरिचयः, पदानां समासः समासविग्रहश्चेति।

द्वितीयो भागः

१) निम्नलिखितानां शब्दरूपाणां ज्ञानं तथा विभक्ति-आधारितप्रश्नाः (सूत्रसहितम्) :-

कृष्ण, रमा, हरि, मति, पति, सखिन्, गुरु, वधू, आत्मन्, नदी, लक्ष्मी, धेनु, मातृ, पितृ, वारि, दधि, मधु, राजन्, मनस्, सर्व (त्रिषु लिङ्गेषु), तत्, एतत्, इदम् (त्रिषु लिङ्गेषु), अस्मद्, युष्मद् ।

२) निम्नलिखितानां धातूनां दशलकारेषु रूपाणि वाक्यप्रयोगश्च :-

अ) परस्मैपदी - भू, पठ्, अस्, कृ, ज्ञा, शक्, पा, हन्, लिख्, चिन्त् ।

ब) आत्मनेपदी - एध्, सेव्, लभ्, रुच्, मुद् याच् ।

स) उभयपदी - कृ, पच्, मन् ।

३) निम्नप्रत्ययानां सामान्यज्ञानम् - पूर्वकृदन्त, उत्तरकृदन्त, तद्धित, स्त्रीलिङ्गश्च (मध्यसिद्धान्तकौमुदी-

अनुसारं सूत्रसहितं प्रकृति-प्रत्यय-आधारिताः प्रश्नाः) :-

क्त, क्तवत्, शतृ, शानच्, उ, यत्, तव्यत्, तव्य, अनीयर्, केलिमर्, क्यप्, ण्यत्, ण्वुल्, तृच्, ल्यु, णिनि, क, ष्वुन्, वुन्, अण्, टक्, ट, खश्, खच्, ड, क्त्वा, ल्यप्, क्तिप्, तुमुन्, घञ्, क्तिन्, वसु, षाकन्, ग्स्व, क्नु, इत्र, टृन्, नङ्, नन्, अच्, अप्, कि, अङ्, युच्, णमुल्, मतुप्, तरप्, तमप्, इष्टन्, ण्य, ठक्, ठन्, ठञ्, ट्यण्, तल्, य, इवलच्, वलच्, छ, त्यप्, म, एण्य, मयट्, प्लञ्, डट्, तीय, उरच्, र, ग्मिनि, तिकन्, च्चि, डाच्, साति, विनि, टाप्, चाप्, डीप्, डीष्, डीन्, ऊङ्, ति।

४) कारकप्रकरणम् - सिद्धान्तकौमुदी-अनुसारं सूत्रसहितम्।

तृतीयो भागः

१) अधोत्तिखित-छन्दसाम् अलङ्काराणां च परिज्ञानम् -

* छन्दांसि -

अनुष्टुप्, आर्या, इन्द्रवज्रा, उपजाति, वंशस्थम्, द्रुतविलम्बितम्, वसन्ततिलका, मालिनी, स्रग्धरा, शार्दूलविक्रीडितम्, शिखरिणी, मन्दाक्रान्ता।

* अलङ्काराः -

अनुप्रासः, यमकम्, श्लेषः, उपमा, अर्थान्तरन्यासः, उत्प्रेक्षा, अतिशयोक्तिः, दृष्टान्तः, सन्देहः, भ्रान्तिमान्, निदर्शना।

२) कारक-प्रत्यय-समास-आधारितवाक्यानाम् अशुद्धिसंशोधनम्।

* उपसर्ग, प्रत्यय, अव्यय, विशेषण-विशेष्य विलोमपदं पर्यायपदञ्चेति।

३) संस्कृतसाहित्येतिहासः -

क) वैदिकसाहित्यम्।

ख) लौकिकसाहित्यम्।

क) वैदिकसाहित्यम् :-

वेदाः - ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः (एतेषां सामान्यपरिचयः)।

सूक्तानि - अग्निः, पुरुषः, हिरण्यगर्भः, इन्द्रः, भूमिः, प्रजापतिः।

संवादसूक्तानि - यम-यमीसंवादः, पुरुरवा-उर्वशीसंवादः, शरमा-पणिसंवादः, शुनः शेषः आख्यानम्।

पुराणानि - अग्नि, ब्रह्म, विष्णु, वायु, पद्म, भागवत, स्कन्द, भविष्य (एतेषां सामान्यपरिचयः)।

उपनिषदः - ईश, कठ, केन, वृहदारण्यक, तैत्तिरीय, मुण्डक, माण्डूक्य, श्वेताश्वेतर (एतेषां सामान्यपरिचयः)।

वेदाङ्गानि - शिक्षा, कल्पः, व्याकरणम्, ज्योतिषः, छन्दः, निरुक्तम् (एतेषां सामान्यपरिचयः)।

ख) लौकिकसाहित्यम् एवं कवयश्च :-

रामायणम्, महाभारतम्, श्रीमद्भगवद्गीता, अभिज्ञानशाकुन्तलम्, रघुवंशम्, कुमारसम्भवम्, बुद्धचरितम्, सौन्दरानन्दम्, किरातार्जुनीयम्, शिशुपालवधम्, नैषधीयचरितम्, जानकीहरणम्, हरविजयम्, मेघदूतम्, गीतगोविन्दम्, दशकुमारचरितम्, कादम्बरी, हर्षचरितम्, शिवराजविजयम्, स्वप्नवासवदत्तम्, मृच्छकटिकम्, उत्तररामचरितम्, मुद्रराक्षसम्, वेणीसंहारम्, रत्नावली, प्रियदर्शिका, नागानन्दम्, मालतीमाधवम्, अनर्घराघवम्, वासवदत्ता, हितोपदेशः, पञ्चतन्त्रम्, वृहत्कथा, कथासरित्सागरः।

➤ आधुनिकसंस्कृतकवयः :- देवर्षिः कलानाथशास्त्री, भट्ट मधुरानाथशास्त्री, पं. पद्मशास्त्री, डॉ. प्रभाकरशास्त्री।

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